

YOGI VEMANA UNIVERSITY  
GENERAL ENGLISH SYLLABUS  
FOR B.A/B.Com/B.Sc COURSES under CBCS

SEMESTER – I

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
  - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
  - ii) Exercises on vocabulary, syntax, and pronunciation
  - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
  - iv) Pre -reading and post- reading activities.

Unit – I

PROSE

1. A.P. J. Abdul Kalam: The Knowledge Society (from Ignited Minds)
2. NgugiWaThiong'o: The Language of African Literature (from Decolonizing the Mind)

Unit – II

POETRY

1. Robert Frost: The Road Not Taken
2. Nissim Ezekiel: Night of the Scorpion

Unit – III

SHORT STORY

1. Mulk Raj Anand : The Lost Child
2. Henry Lawson: The Loaded Dog

Unit – IV

ONE - ACT PLAY

William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)

Unit – V

LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
  - i. Single Sentence Answer Questions on Vocabulary (spelling), sound(pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
  - i. Exercises in Articles and Prepositions
  - ii. Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.